

SAB with  
Piano Accompaniment

# Be Thou My Vision

Ancient Irish hymn;  
Trans. by Mary E. Byrne;  
Versified by Eleanor H. Hull  
Arranged by Jeanine Drylie

Simple, worshipful style

The piano introduction is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

4 *mp*  
Be Thou my — Vi - sion, O

The piano accompaniment continues with the same melodic and harmonic patterns as the introduction, supporting the vocal line.

7  
Lord of my heart; Naught be all

The piano accompaniment concludes the phrase with sustained chords and a final melodic flourish.

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2  
10

else to me, save that Thou art;

13

Thou my best thought, by day or by

16

night; Wak - ing or sleep - ing, Thy

19

pres - ence my light.

Detailed description: This block shows the vocal line for measures 19, 20, and 21. The music is in a minor key with a 3/4 time signature. The lyrics are "pres - ence my light." The notes are: measure 19 (G4, A4, B4), measure 20 (C5), and measure 21 (rest).

19

Detailed description: This block shows the piano accompaniment for measures 19, 20, and 21. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

22

*alto*  
Rich - es I —

Detailed description: This block shows the vocal line for measures 22, 23, and 24. The music is in a minor key with a 3/4 time signature. The lyrics are "Rich - es I —". The notes are: measure 22 (rest), measure 23 (G4, A4, B4), and measure 24 (C5).

22

Detailed description: This block shows the piano accompaniment for measures 22, 23, and 24. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

25

heed not, nor man's emp - ty — praise;

Detailed description: This block shows the vocal line for measures 25, 26, and 27. The music is in a minor key with a 3/4 time signature. The lyrics are "heed not, nor man's emp - ty — praise;". The notes are: measure 25 (G4, A4, B4), measure 26 (C5), and measure 27 (rest).

25

Detailed description: This block shows the piano accompaniment for measures 25, 26, and 27. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

4

28

Thou mine in - her - i - tance, now and al -

31

*soprano mf*

ways; Thou and — Thou — on - - - ly,

34

*mp*

first in my — heart; High King of

*mp*

37

heav - en, my Treas - ure Thou

Musical notation for measures 37-39, vocal line. The melody is in a minor key and features a mix of eighth and quarter notes. The lyrics are "heav - en, my Treas - ure Thou".

37

Musical notation for measures 37-39, piano accompaniment. The piano part consists of chords and moving lines in both hands, supporting the vocal melody.

40

art.

Musical notation for measures 40-42, vocal line. The vocal line is mostly rests, with the word "art." appearing in the first measure.

40

*cresc.*

Musical notation for measures 40-42, piano accompaniment. The piano part features a crescendo, with increasing intensity and more complex chordal textures.

43

*mf*

High King of Heav - en, my

Musical notation for measures 43-45, vocal line. The melody begins with a mezzo-forte (*mf*) dynamic. The lyrics are "High King of Heav - en, my".

43

*mf*

Musical notation for measures 43-45, piano accompaniment. The piano part features a mezzo-forte (*mf*) dynamic and provides harmonic support for the vocal line.

6

46

vic - to - ry won; May I reach

46

49

heav - en's joys, O bright Heav'n's Sun!

49

52

*f*  
Heart of my own heart, what - ev - er be -

52  
*f*

55 *f*

fall, Still be my Vi - sion, my

58 *rit. mp*

Vi - sion! O Rul - - -

61 *a tempo*

er of all.

61 *a tempo rit. p*

*Sva - - -*