

SAB with Piano
Accompaniment

Compelled By His Love

II Corinthians 5:14,15

Words & Music by Jeanine Drylie
edited. by Faye Lopez

Earnestly

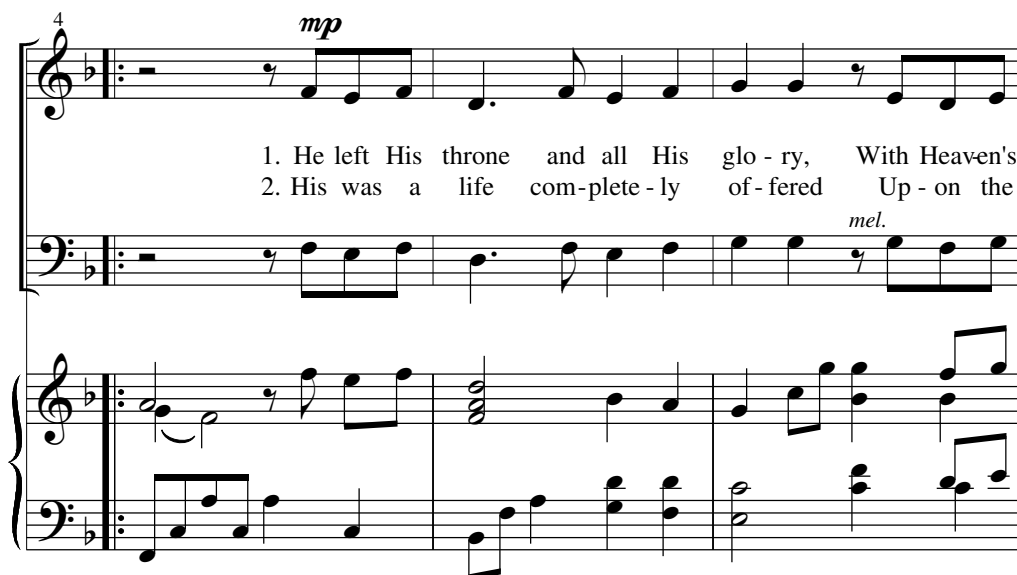
Piano *mp*



4 *mp*

1. He left His throne and all His glo - ry, With Heaven's
2. His was a life com-plete - ly of - fered Up - on the

mel.



Copyright © 2008 by Jeanine Drylie of Abiding Song. All rights reserved.
Permission is granted to the Purchaser to make sufficient copies exclusively
for the unique musical ministry of the Purchaser.

7

bright, a - dor - ing throng, When the Son of God be -
al - tar of God's grace, Not a part held back, He

10

came the Son of Man, To face a
poured it out for me! How can I

13

death so grim and gor - y, To pay a debt that be -
be of love, a scof - fer? *mel.* How can I bear to see His

16

longed face, To a world sunk in
face, If a crown I lack to

18

shame; (sunk in shame) That was His plan. (His
lay (to lay) down at His feet? (His

20

plan) He plumbed the depths of de - grad -
feet) For in that day of ad - or -

22

a - tion, Be-neath a crush - ing load of sin, That my
 a - tion, - When our eyes be-hold the Lamb, Then how

25

soul could have sal - va - tion, And a bless - ed hope with -
 great will be my joy, if I have lived my life for

28

f *slight rit. mf* *a tempo*

in!
 Him! I am com - pelled by His love

mf

f *slight rit. mf* *a tempo*

31 *mp*

To lay earth's dreams a - side; My eyes are

pelled by His love

34 *mf* *mp*

fixed on the goal, I count all loss be -

They're fixed on the goal

37 *f*

side. So that I may have some crowns to lay at His feet, To

40

thank Him for the price He paid for me so will-ing - ly, So will-ing-

43

To Coda Θ

ly! That I could live e-ter-nal-ly could live with

46

Him.

49 $\text{\textcircled{C}}$ Coda *f*

live e - ter - nal - ly, That I could

51

live e - ter - nal - ly, He gave His

53

life that I could live (could live) with

55 *mp*

Him. _____ I am com - pelled by His love,

mp

8^{va}

58 *rit.* *f*

To live for Him! _____

div.

rit. *f*

8^{va} 8^{vb}