

SATB with
Piano Accompaniment

Compelled By His Love

II Corinthians 5:14,15

Words & Music by Jeanine Drylie
ed. by Faye Lopez

Earnestly

Piano *mp*

The piano introduction consists of two staves. The right hand starts with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand starts with a quarter rest, followed by a series of eighth notes: F3, G3, A3, B3, A3, G3, F3. The music is in 4/4 time and B-flat major.

4 *unis. mp*

1. He left His throne and all His glo - ry, With Heav-en's
2. His was a life complete - ly of - fered Up - on the

unis. *mel.*

The vocal part begins at measure 4 with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of two staves. The right hand starts with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand starts with a quarter rest, followed by a series of eighth notes: F3, G3, A3, B3, A3, G3, F3. The music is in 4/4 time and B-flat major.

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7

bright, a - dor - ing thron, When the Son of God be -
al - tar of God's grace, Not a part held back, He

10

came the Son of Man, To face a
poured it out for me! How can I

13

death so grim and gor - y, To pay a debt that be -
be of love, a scof - fer? How can I bear to see His

mel.

16

longed face, To a world I sunk in
 If a crown I lack to

18 *div.*

shame; (in shame) That was His plan.
 lay (to lay) down at His feet? (His
 (His

20 *mp*

plan) He plumbed the depths of de - grad -
 feet) For in that day of ad - or -

22 *mf*

a - tion, Be-neath a crush - ing load of sin, That my
a - tion, - When our eyes be-hold the Lamb, Then how

mf

25 *cresc.*

soul could have sal - va - tion, And a bless - ed hope with -
great will be my joy, if I have lived my life for

cresc.

28 *f* *slight rit. mf* *a tempo*

in!
Him!

I am com - pelled by His love

mf
Com-

f *slight rit.* *a tempo*

31

To lay earth's dreams a - side; My eyes are

pelled by His love

34

fixed on the goal, I count all loss be -

They're fixed on the goal

37

side. So that I may have some crowns to lay at His feet, To

f

40 *mp*

thank Him for the price He paid for me so will-ing - ly, So will-ing-

43 To Coda Φ

ly! That I could live e - ter - nal - ly (could live) with

46

Him.

49 \oplus Coda

live e - ter - nal - ly, That I could

51 *ff*

live e - ter - nal - ly, He gave His

53

life that I could live (could live) with

55 *mp*

Him. I am com - pelled by His love,

mp

8^{va}

58 *rit.* *f*

To live for Him!

rit. *f*

8^{va} 8^{va}