

SSA with
Piano Accompaniment

Compelled by His Love

II Corinthians 5:14,15

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Earnestly $\text{♩} = 96$

Piano *mp*

The piano introduction consists of two staves in a 4/4 time signature with a key signature of one flat (B-flat major). The tempo is marked as 'Earnestly' with a quarter note equal to 96 beats per minute. The music is in a moderate, steady rhythm, primarily using eighth and quarter notes. The right hand features a melodic line with some grace notes, while the left hand provides a simple harmonic accompaniment.

4 SSA *mp*

1. He left His throne and all His glo - ry, With Heav-en's
2. His was a life com-plete - ly of - fered Up - on the

This system contains the first two lines of the song. It features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a rest for four measures, then enters with the lyrics. The piano accompaniment continues from the introduction. The lyrics are: '1. He left His throne and all His glo - ry, With Heav-en's' and '2. His was a life com-plete - ly of - fered Up - on the'. The piano accompaniment uses a variety of note values including eighth, quarter, and half notes, with some chords.

7

bright, a - dor - ing throng, When the Son of God be -
al - tar of God's grace, Not a part held back, He

This system contains the final two lines of the song. It features a vocal line on a single staff and piano accompaniment on two staves. The vocal line continues with the lyrics: 'bright, a - dor - ing throng, When the Son of God be -' and 'al - tar of God's grace, Not a part held back, He'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, ending with a final chord.

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10

came the Son of Man, To face a
poured it out for me! How can I

13

death so grim and gor - y, To pay a debt that be -
be of love, a scof - fer? How can I bear to see His

16

longed face, To a world sunk in
If a crown I lack to

18

shame; (in shame) That was His plan. (His
lay (to lay) down at His feet? (His

20

mp

plan) He plumbed the depths of de - grad -
feet) For in that day of ad - or -

mp

22

mf

a - tion, Be - neath a crush - ing load of the
a - tion, - - When our eyes be - hold the

mf

24

sin, That my soul could have sal - va - tion, And a
Lamb, Then how great will be my joy, if I have

27

f Sop. I I am com -

27

bless - ed hope with - in! *mf* I am com -
lived my life for Him! *slight rit.*

27

slight rit.

30

pelled by His love

30

a tempo Sop. II Com - pelled by His love, To lay earth's dreams a -
Alto

30

a tempo

33 My eyes are fixed on the goal;

side; They're

Detailed description: This system contains measures 33 and 34. The vocal line (top staff) has lyrics: "My eyes are fixed on the goal; side; They're". The piano accompaniment (bottom staff) features a bass line with eighth and quarter notes and a treble line with chords and eighth notes.

35 fixed on the goal; I count all loss be -

Detailed description: This system contains measures 35 and 36. The vocal line (top staff) has lyrics: "fixed on the goal; I count all loss be -". The piano accompaniment (bottom staff) continues with similar rhythmic patterns as the previous system.

37 side; So that I may have some crowns to

Detailed description: This system contains measures 37 and 38. The vocal line (top staff) has lyrics: "side; So that I may have some crowns to". A forte (*f*) dynamic marking is present above the vocal line in measure 38. The piano accompaniment (bottom staff) features a bass line with quarter notes and a treble line with chords and eighth notes.

39

lay at His feet To thank Him for the

41

price He paid for me so will - ing - ly, So will - ing -

mp

43

ly, That I might live e - ter - nal - ly with

To Coda

46

Him.

49

Coda

live e - ter - nal - ly, That I could

51

ff

live e - ter - nal - ly! He gave His

ff

8 53

life that I could live (could live) with

55

Him! I am com - pelled by His love

58

To live for Him!