

SAB with
Piano Accompaniment

Eternally

Hebrews 9:12; 10:10 & 14

Words & Music by Jeanine Drylie

Moderate, flowing style

The piano introduction consists of three measures in 4/4 time, key of B-flat major. The right hand starts with a whole note chord (B-flat, D-flat, F, A-flat) in the first measure, followed by a half note chord (B-flat, D-flat, F, A-flat) in the second measure, and a quarter note chord (B-flat, D-flat, F, A-flat) in the third measure. The left hand plays a steady eighth-note accompaniment: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat.

The first line of the song features a vocal melody and piano accompaniment. The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment in the right hand starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The left hand plays a steady eighth-note accompaniment: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat.

Christ went in - to the Ho - ly Place, With

Copyright© 2008 by Jeanine Drylie of Abiding Song. All rights reserved.
Permission is granted to the Purchaser to make sufficient copies exclusively
for the unique musical ministry of the Purchaser.

7

His own blood and by His grace, ——— To make a - tone - ment at God's

mf

7

mf

10

Chorus

throne; Now God is pleased and I'm His own. E -

10

13

ter - nal - ly, ——— My soul is free! ——— E - ter - nal - ly ——— He

13

E - ter - nal - ly my soul is free! E - ter - nal - ly He

16

paid sin's dread - ful fee! I've not one stain to

paid sin's dread - ful fee! I've not one stain to

18

hide in fear and shame. It's paid in full, Oh

hide in fear and shame. Paid in full

rit. *a tempo*

20

praise His ho - ly Name! Per -

23

fect - ed ev - er - more I stand, Be - cause of Him at God's right

23

26

hand. The ut - ter - most, His Word makes known, Is

26

29

Boldly

that to which He saves His own.

mf

29

Trust not in rit - ual, form, or -

32

For nev - er can they sin e - rase. His

32 place,

35 *f*

all - suf - fi - cient sac - ri - fice a -

35 *f*

37 *fp* *mf*

lone could pay sin's dread - ful price! So

37 *fp* *mf*

40

great sal-va-tion now He gives, This great High Priest that ev-er

43

lives On my be-half to in-ter-

f

f

45

cede, To strength-en me in ev-'ry need. E-

Chorus
mf

mf

8^{va}

48

ter - nal-ly, My soul is free! E -

E - ter - nal-ly My soul is free!

50

ter - nal-ly, He paid sin's dread - ful fee! I've

E - ter - nal-ly He paid sin's dread - ful fee!

52

not one stain to hide in fear and shame. It's

I've not one stain to hide in fear and shame.

8 54 *f a tempo*

paid in full, paid in full, My

Detailed description: This system contains the first two measures of the piece. The vocal line is in the treble clef with a key signature of one sharp (F#). The piano accompaniment is in the bass clef. The tempo is marked 'f a tempo'. The lyrics 'paid in full, paid in full, My' are written below the vocal line.

54 *f a tempo*

Paid in full Paid in full,

Detailed description: This system contains measures 3 and 4. The piano accompaniment continues in the bass clef. The lyrics 'Paid in full Paid in full,' are written above the piano part.

56 *ff*

debt is paid in full, Oh praise His ho - ly Name, E -

Detailed description: This system contains measures 5 and 6. The tempo is marked 'ff'. The vocal line continues with the lyrics 'debt is paid in full, Oh praise His ho - ly Name, E -'. The piano accompaniment is in the bass clef.

56 *ff* *8va* *8vb*

Detailed description: This system contains measures 7 and 8. The piano accompaniment continues in the bass clef. Dynamic markings 'ff', '8va', and '8vb' are present. The '8va' marking is above the treble clef staff, and '8vb' is below the bass clef staff.

58 *molto rit.*

ter - nal - ly! A - men!

Detailed description: This system contains measures 9 and 10. The tempo is marked 'molto rit.'. The vocal line concludes with the lyrics 'ter - nal - ly! A - men!'. The piano accompaniment is in the bass clef.

58 *molto rit.* *8vb*

Detailed description: This system contains measures 11 and 12. The piano accompaniment continues in the bass clef. The tempo is marked 'molto rit.'. A dynamic marking '8vb' is located below the bass clef staff.