

Hallelujah, What a Savior!

Words by J. Wilbur Chapman

Music by Rowland H. Prichard

Arr. by Jeanine Drylie

Joyfully in an
accented style

Piano

mf

8^{vb} 8^{vb}

The piano introduction consists of two measures. The right hand plays a series of chords in a 3/4 time signature, starting with a half note chord and followed by quarter notes. The left hand plays a simple bass line with quarter notes. The dynamic is marked *mf*. The key signature has one flat (B-flat).

3

8^{vb} 8^{vb}

Measures 3-5 of the piano accompaniment. The right hand features a more complex rhythmic pattern with eighth and sixteenth notes. The left hand continues with a steady bass line. The dynamic remains *mf*.

6 *f*

Hal - le - lu - jah! What a

Measures 6-8 of the vocal melody. The right hand (treble clef) contains the vocal line, and the left hand (bass clef) provides accompaniment. The dynamic is marked *f*. The lyrics are "Hal - le - lu - jah! What a".

6 *f*

Measures 6-8 of the piano accompaniment. The right hand plays chords and moving lines, while the left hand plays a bass line. The dynamic is marked *f*.

2

Sa - vior, Hal - le - lu - jah!

12

What a Friend! Hal - le - lu - jah! What a

mp

15

Sa - vior! For He saves and

mf

mf

helps, — and keeps, — and ev - er loves us;

f

He is with — us to the

end. Hal - le - lu jah! What a

27 *rit.*

won - der - ful Sa - vior! _____

27 *rit.*