

SATB with
Piano Accomp.

For the 2004 Good News Baptist Church (Chesapeake, VA)
Teen Mission Trip to the island of St. Kitts

He Came Where We Were

"But a certain Samaritan, as he journeyed,
came where he was..." (Luke 10:33)

Words & Music by Jeanine Drylie

Conversational style

The first system of the piano accompaniment is in 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady bass line of eighth notes. The dynamic marking *mp* is placed below the first measure.

The vocal line begins with a measure rest, followed by a quarter note on a whole note. The lyrics "1. We" and "2. Re -" are written below the staff. The dynamic marking *mp* is placed above the final note. The piano accompaniment continues with the same eighth-note bass line and quarter-note chords.

The second system of the piano accompaniment continues the melody and bass line from the first system. The right hand has a melodic line with some grace notes, and the left hand maintains the eighth-note bass line.

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5

trav - eled down the road of life, our minds all full of care, But
li - gion, with his fan - cy robes, came pass - ing by that way; But

7

yet for things of God we had no time or means to spare; When
to the oth - er side he moved, he had no time that day. Our

9

sud - den - ly the Rob - ber of our souls _____ Leaped up -
moans grew faint 'til we were al - most gone, _____ When An -

(our souls)
(quite gone)

3

11

on (up - on) his prey. De -
oth - (An - oth) er heard. This

13

fense - less, we were beat - en there, then stripped, and cast a -
Strang - er did not walk a - way, but came to where we

Chorus - a little faster
(2nd Verse in parentheses)

15

way! He knew where we
were!

17

were. Christ knew where we were! (came)

He knew where we were (came) Christ knew where we (came)

20 *mp*

His san - daled feet walked down our street, and

were

mp

23

all our griefs He bore. And then He be - came

And all our griefs He bore. And then He be -

5

26

Our Lamb that was slain! This Good Sam-
came Our Lamb — slain!

f

f

f

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The first measure of the piano accompaniment has a forte (*f*) dynamic marking.

29

ar - i - tan, Who knew where we were.
(came)

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The first measure of the piano accompaniment has a forte (*f*) dynamic marking.

32

This system contains three staves of music. The top staff is a vocal line with a double bar line. The middle staff is a vocal line with a double bar line. The bottom staff is a piano accompaniment with a double bar line.

34 *poco rit.* **Tenderly** *mp*

3. Was ev - er love like this be - fore por -

36

trayed un - to man - kind, That One so great, yet so des - pised, should

38

stoop our wounds to bind? Yet, not just ours, but there are mil - lions

40

more, Who are ly - ing in de - spair. They
far more

43

do not know this Heav'n - ly Friend will all their bur - dens

Chorus - a little faster

45

bear! Let's go where they

47

are! _____ Let's go where they are! _____

50

— They're un - a - ware of Sa tan's snare, and

53

no _____ one seems to care. God's love we must

And no one seems to care.

9
55

show That they, too, may know

f

58

This Good Sam - ar - i - tan, Who came where we

61

were. Let's go where they

f

63

are! _____ Let's go where they are! _____

Let's go where they are! Let's go where they

66

mf

They're un - a - ware of Sa - tan's snare, and

are!

mf

69

no _____ one seems to care. God's love we must show, _____

And no one seems to care. God's love we must

11

72

f

That they, too, may know *f* This Good Sam-

show, That they may know

75

ar - i - tan, Who came where we were.

78

mf

This Good Sam - ar - i - tan, Who came where we

mf

81 *cresc.*

were. (Christ came where we were) Let's go where they

He came where we were

cresc.

84 *rit. ff*

are! Let's go where they are!

rit. ff

8va

8vb