

SATB with
Piano Accomp.

Praise the Savior

Choral Opener

Thomas Kelly
arr. by Jeanine Drylie

Spirited

The piano introduction is in 3/4 time with a key signature of one flat (Bb). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment of chords and eighth notes.

This section contains the first line of the choral melody and piano accompaniment. The vocal line starts at measure 4 with a mezzo-forte (*mf*) dynamic. The lyrics are: "Praise the Sav - ior, _____ ye, who". The piano accompaniment continues from the previous section, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in the final measure.

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27

know Him, _____ Who can tell how

Detailed description: This block contains the vocal line for measures 27 through 32. The melody is written in a single treble clef staff. It begins with a half note 'know', followed by a half note 'Him,' with a long horizontal line underneath. The next measure has a quarter rest, then a quarter note 'Who', a quarter note 'can', a quarter note 'tell', and a quarter note 'how'. The line ends with a quarter rest. The bass line consists of a steady eighth-note accompaniment.

7

Detailed description: This block contains the piano accompaniment for measures 27 through 32. It features a treble and bass clef. The right hand has a triplet of eighth notes in the first measure, followed by a half note in the second measure, and a half note in the third measure. The left hand has a steady eighth-note accompaniment. There are dynamic markings 'p' and 'f' and a fermata over the final chord.

10

much _____ we owe Him! _____ Glad - ly,

mp

Detailed description: This block contains the vocal line for measures 33 through 38. The melody is written in a single treble clef staff. It begins with a half note 'much', followed by a half note 'we', a quarter note 'owe', a quarter note 'Him!' with a long horizontal line underneath. The next measure has a quarter rest, then a quarter note 'Glad - ly,'. The line ends with a quarter rest. The bass line consists of a steady eighth-note accompaniment. A dynamic marking '*mp*' is placed above the final measure.

10

mp

Detailed description: This block contains the piano accompaniment for measures 33 through 38. It features a treble and bass clef. The right hand has a steady eighth-note accompaniment. The left hand has a steady eighth-note accompaniment. A dynamic marking '*mp*' is placed above the final measure.

13

let us ren - - - der to Him, _____

Detailed description: This block contains the vocal line for measures 39 through 44. The melody is written in a single treble clef staff. It begins with a half note 'let', a half note 'us', a quarter note 'ren - - -', a quarter note 'der', a quarter note 'to', and a half note 'Him,' with a long horizontal line underneath. The line ends with a quarter rest. The bass line consists of a steady eighth-note accompaniment.

13

Detailed description: This block contains the piano accompaniment for measures 39 through 44. It features a treble and bass clef. The right hand has a steady eighth-note accompaniment. The left hand has a steady eighth-note accompaniment. The piece concludes with a fermata over the final chord.

16 *mf* 3

Glad - ly, let us ren - - - der

16 *mf*

19 *f*

to Him, Glad - ly, let us

19 *f*

22

ren - der to Him all we

22

all we

3

3

4

25

are and have.

are, all we are and have.

28

Ye, who know Him,

30

ff rit.

Praise the Sav - ior!

ff rit.