

Mixed 2-Part
with Piano Acc.

Tribute to Parents

Words & Music by Jeanine Drylie

Lovingly

Sop. *mp*

Ten.

Dear Dad - dy* and

mp

Ma - ma,* what can we say?

mp

How can our words be - gin to con -

The musical score is written for Soprano, Tenor, and Piano. The Soprano part begins with a rest for four measures, followed by the lyrics 'Dear Dad - dy* and'. The Tenor part also begins with a rest for four measures. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. The score is divided into two systems, with measure numbers 6 and 6 indicating the start of each system. The tempo/mood is marked 'Lovingly' and the dynamics are marked 'mp' (mezzo-piano).

*can be changed to *Father* and *Mother*, etc.

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2
12

Our love and our thanks in an ad - e - quate way, For

12 *mel.*

12 vey

17

all that you mean to us now on this day, On this — our

17 *mel.*

17

22

wed - ding day, On — this — our wed - ding

22

22

27

day! Was - n't it just ___ a

27

33

few days a - go, that, Dad - dy, you taught me what I did not know,

33

39

Hold - ing my bike, so that I would not fall, Help - ing me run, though

39

4
45

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and contains the lyrics "I was so small." with a long note on "small." followed by a fermata. The piano accompaniment starts with a grand staff (treble and bass clefs) and includes a dynamic marking of *mf* with a hairpin crescendo.

I was so small.

45

The second system continues the vocal line and piano accompaniment. The vocal line has a bass clef and contains the lyrics "Ma - ma, it seems it was just yes - ter -". The piano accompaniment continues with the grand staff.

Ma - ma, it seems it was just yes - ter -

45

The piano accompaniment for the second system, showing the grand staff with treble and bass clefs. It features a dynamic marking of *mf* and a hairpin crescendo.

51

The third system shows the vocal line and piano accompaniment. The vocal line is mostly empty with rests. The piano accompaniment continues with the grand staff.

51

The fourth system continues the vocal line and piano accompaniment. The vocal line has a bass clef and contains the lyrics "day, The smell of your bak - ing would call me from play. You would be". The piano accompaniment continues with the grand staff.

day, The smell of your bak - ing would call me from play. You would be

51

The piano accompaniment for the fourth system, showing the grand staff with treble and bass clefs. It features a dynamic marking of *mf* and a hairpin crescendo.

57

The fifth system shows the vocal line and piano accompaniment. The vocal line is mostly empty with rests. The piano accompaniment continues with the grand staff.

57

The sixth system continues the vocal line and piano accompaniment. The vocal line has a bass clef and contains the lyrics "there to calm all my fears, Hear all my tales, and dry all my". The piano accompaniment continues with the grand staff.

there to calm all my fears, Hear all my tales, and dry all my

57

The piano accompaniment for the sixth system, showing the grand staff with treble and bass clefs. It features a dynamic marking of *mf* and a hairpin crescendo.

63 *mf*

We'll al - ways be grate - ful for mem - 'ries like

63 *mel.* *mf*

tears.

63 *mf*

68 *mel.*

these; But you gave much more, You gave us the key to

68

68

73

life ev - er - last - ing, You showed us the way; You led us to

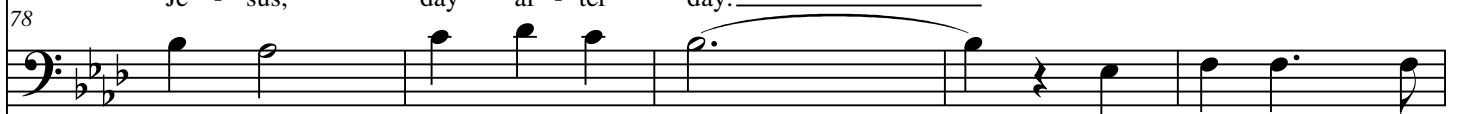
73

73

6
78



Je - sus, day af - ter day.



78

You led by ex -



78



83

You led us by word; You showed us that Christ was your Sav - ior and



83

mel.



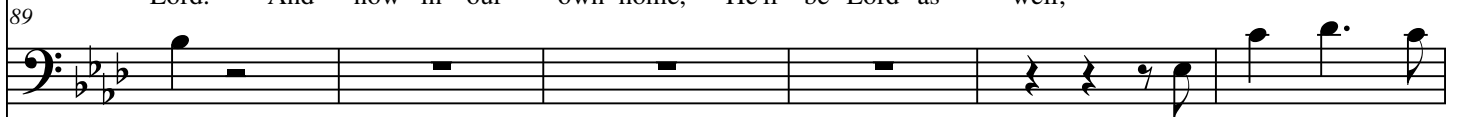
83

am - ple,



89

Lord. And now in our own home, He'll be Lord as well;



89

We want Him for -



89

95

95

ev - er as Mas - ter to dwell!

95

101

mp

101

So, Dad, now as past you we walk down this

101

mp

106

aisle, Please

106

mp *mel.*

106

And Mom, though a tear may mix with your smile,

106

111 know that we love you, and count you to be A great in - spir -

116 a - tion to walk faith - ful - ly, As on - ward we go on our

121 way, On this our wed - ding day!