

TTBB with
Piano Acc.

II Corinthians 2:14; I Corinthians 15:57

Triumph in Christ

for my sister, Miriam

Words & Music by Jeanine Drylie

The piano introduction is in 4/4 time, marked *mf*. It features a melody in the right hand with a dotted quarter note followed by an eighth note, and a bass line in the left hand with a steady eighth-note accompaniment.

The vocal entry begins at measure 4, marked *mp*. The melody is in the soprano part, with lyrics: "The bat - tle rag - es sore to". The piano accompaniment continues with the eighth-note bass line.

The piano accompaniment continues from measure 4. It features a treble clef with a melody marked *mp* and a bass clef with a steady eighth-note accompaniment. There are triplets in both hands. The bass line has an *8^{vb}* marking.

The vocal entry continues at measure 8, with lyrics: "win the vic-t'ry o'er our en-e-mies, the world, the flesh, and the". The melody is in the soprano part, and the piano accompaniment continues with the eighth-note bass line.

The piano accompaniment continues from measure 8. It features a treble clef with a melody and a bass clef with a steady eighth-note accompaniment. The bass line has an *8^{vb}* marking.

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72
8
dev - il! This con - flict can be

12
8^{vb}

15
8
found on un - seen bat - tle - ground, Where

15

18
8
all a-round are might-y for - ces of e - - - vil!

18

22 *f* *mp* 3

8 But thanks be un - to God! Who al - ways

22 *f* *mp*

25

8 caus - es us to tri - umph in Christ, En - a - bling us to

25

28 *mf* And thanks be un - to

8 make His glo - ries known. And thanks be *mf*

28 *mf*

4
32

God,
un - to God, Who gives to us the vic - t'ry through our

32

35

f
Lord Je - sus Christ, and Him a - lone!

35

f

39

The weight of sin we

mp

39

mp

42 *p* We bear and of - ten - times Des pair
 8 bear, And of - ten-times Des - pair _____ lifts

45 *mf*
 8 up his ug - ly — head our souls to dis - cour - age!

48 So strong and
 8 Temp ta - tion's pow'r is strong, And

6
51 e'er, e'er the fight grows long,
8 e'er the fight grows long, We need a prom - ise

51

54
8 true our hearts to en - cour - - - age.

54

58 *rit.* *f* *a tempo* *mp*
8 But thanks be un - to God! Who al - ways

58 *rit.* *f* *a tempo* *mp*
3 3

61
8
caus - es us to tri - umph in Christ, En - a - bling us to

61

mf
And

64
8
make His glo - ries known.

64

mf

67
8
thanks be un - to God!
mf And thanks be un - to God Who gives to us the

67

8
70 *f*
vic - try through our Lord Je - sus Christ and Him a -

Detailed description: This system contains the first two measures of the vocal line. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are 'vic - try through our Lord Je - sus Christ and Him a -'. The piano accompaniment is in bass clef with the same key signature. It features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *f* (forte) is present at the beginning of the system.

70 *f*

Detailed description: This system shows the piano accompaniment for the first two measures. The right hand has a melodic line with eighth notes and chords. The left hand has a bass line with eighth notes and chords. A dynamic marking of *f* is present.

73 *rit.* *mf* *a tempo*
lone! The sys - tem of this

Detailed description: This system contains the third and fourth measures of the vocal line. The lyrics are 'lone! The sys - tem of this'. The tempo changes from the previous system to *rit.* (ritardando) for the third measure and *a tempo* for the fourth. The dynamic marking is *mf* (mezzo-forte). The piano accompaniment follows the same pattern as the first system.

73 *rit.* *mf* *a tempo*

Detailed description: This system shows the piano accompaniment for the third and fourth measures. The tempo changes to *rit.* and then *a tempo*. The dynamic marking is *mf*.

76
world, great fier - y darts has hurled To

Detailed description: This system contains the fifth and sixth measures of the vocal line. The lyrics are 'world, great fier - y darts has hurled To'. The key signature changes to two flats (Bb and Eb). The piano accompaniment continues with the same eighth-note bass line and chords.

76

Detailed description: This system shows the piano accompaniment for the fifth and sixth measures. The key signature is two flats. A triplet of eighth notes is marked with a '3' in the right hand.

79

8

fright - en God's e - lect in - to sub - miss - ion!

79

82

8

mp

Must some face mar - tyr - dom, And

82

mp

85

8

mf

shall they o - ver - come To keep the faith in

85

mf

8 dark - est of great tri - bu - la - tion? In trib - u - la - tion?

88

91 rit. f a tempo Yes, thanks be un - to —

91 rit. f a tempo

94 mp God! Who al - ways caus - es us to tri - umph in Christ, En -

94 mp

97
8
a - bling us to make His glo - ries known, His glo - ries

97
8
f

100
8
known. And thanks be un - to God!

100
8
8vb

103
8
gives to us the vic - t'ry through our Lord Je - sus Christ and — Him a -

103
8
f

12
107

lone! Through our Lord Je - sus Christ,

mf

107

mf

110

and Him a - lone, Him a - lone, Through Christ a -

f *rit.*

110

f *rit.*

113

lone! A - men!

ff

113

ff