

SATB with
Piano Accomp.

For my sister, Miriam

Triumph in Christ

II Cor.2:14: I Cor. 15:57

Marcato Style

Words & Music by Jeanine Drylie

Piano introduction in 4/4 time, marcato style, *mf* dynamics. The right hand features chords and eighth-note patterns, while the left hand provides a steady bass line.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in 4/4 time, starting with a rest for 4 measures, then singing "The bat - tle rag - es" with *mp* dynamics. The piano accompaniment includes a triplet in the right hand and a bass line with "Sub" markings.

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2
7

sore To win the vic - t'ry o'er _____ Our

7

10

en - e - mies, The world, the flesh, and the Dev - il. _____

10

8^{vb}

13

— This con - flict can be found on

13

16 *mf*

un - seen bat - tle - ground, Where all a-round are

16 *mf*

19

might - y forc - es of e - - - vil!

19

22 *f* *mp*

But thanks be un - to God! Who al - ways

22 *f* *mp*

4
25

caus - es us to tri - umph in Christ, En - a - bling us to

25

28

make His glo - ries known. And

28

mf

31

thanks be un - to God, Who gives to us the

31

thanks, and thanks be un - to God

34 *f* 5

vic - t'ry through our Lord Je - sus Christ, and Him a -

37 **Less marcato**

lone!

37 *mp*

lone!

40 *mp* *p*

The weight of sin we bear, And

40 We bear and

6
43

of - ten - times De - spair lifts up his ug - ly

oft - times De - spair lifts up his ug - ly

46 *mf*

head our souls to dis - cour age!

head our souls to dis - cour - age! Temp -

49

So strong and e'er, e'er the

ta - tion's pow'r is strong, And e'er the fight grows

52 *f*

fight grows long, We need a prom - ise true our hearts to en-

52 long, _____

55

cour - - - age.

55

58 *rit.* **Marcato** *a tempo* *f* *mp*

But thanks be un - to God! Who al - ways

58 *rit.* *a tempo* *f* 3 *mp*

8
61

caus - es us to tri - umph in Christ, En - a - bling us to

61

64

make His glo - ries known. And

mf

64

mf

67

thanks be un - to God, Who gives to us the

67

thanks, and thanks be un - to God

70 *f*

vic - t'ry through our Lord Je - sus Christ, and Him a -

73 *rit. mf a tempo*

lone! The sys - tem of this

76

world, Great fier - y darts has hurled, _____ To

10
79

fright - en God's e - lect in - to sub - miss - ion.

This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a dynamic marking of *mf* and a crescendo hairpin. The lyrics are "fright - en God's e - lect in - to sub - miss - ion."

79

This system shows the piano accompaniment for the first system, consisting of two staves in treble and bass clefs. It features a steady eighth-note accompaniment in the bass and chords in the treble.

82

mp

Must some face mar - tyr - dom, And

This system contains the second two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature remains three flats. The vocal line begins with a dynamic marking of *mp*. The lyrics are "Must some face mar - tyr - dom, And".

82

mp

This system shows the piano accompaniment for the second system, consisting of two staves in treble and bass clefs. It features a steady eighth-note accompaniment in the bass and chords in the treble.

85

mf

shall they o - ver - come, To keep the faith, in

This system contains the third two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature remains three flats. The vocal line begins with a dynamic marking of *mf*. The lyrics are "shall they o - ver - come, To keep the faith, in".

85

mf

This system shows the piano accompaniment for the third system, consisting of two staves in treble and bass clefs. It features a steady eighth-note accompaniment in the bass and chords in the treble.

88 *f* *rit.*
 dark - est of tri - bu - la - tion, through trib - u - la - tion?

88 *f* *rit.* 3 *8vb*

91 *a tempo*
 Yes, thanks be un - to

91 *a tempo*

94 *mf*
 God! Who al - ways caus - es us to tri - umph in Christ, En -

94 *mf* 3

12
97

a - bling us to make His glo - ries known. (His glo - ries

100

known!) ———— And thanks be un - to — God, Who
And thanks, and thanks be un - to God

103

gives to us the vic - t'ry through our Lord Je - sus

106

Christ and Him a - lone!

Musical notation for measures 106-107, vocal line. The melody is in a minor key with a 3/4 time signature. The lyrics are "Christ and Him a - lone!".

106

Musical notation for measures 106-107, piano accompaniment. The piano part features a steady accompaniment with chords and moving lines in both hands.

108

mf

Through our Lord Je - sus Christ,

Musical notation for measures 108-109, vocal line. The melody continues with the lyrics "Through our Lord Je - sus Christ,". The dynamic marking is *mf*.

108

mf

Musical notation for measures 108-109, piano accompaniment. The piano part continues with a consistent accompaniment. The dynamic marking is *mf*.

110

f

And Him a - lone! Him a -

Musical notation for measures 110-111, vocal line. The melody continues with the lyrics "And Him a - lone! Him a -". The dynamic marking is *f*.

110

f

Musical notation for measures 110-111, piano accompaniment. The piano part continues with a consistent accompaniment. The dynamic marking is *f*.

14
112

lone, Through Him a - lone! A -

rit. *ff*

This system shows the vocal line and piano accompaniment for measures 112 and 113. The vocal line is in a soprano clef with a key signature of two flats. The piano accompaniment is in a bass clef. The music features a *rit.* (ritardando) marking over measures 112 and 113, followed by a *ff* (fortissimo) dynamic marking. The lyrics are "lone, Through Him a - lone! A -".

rit. *ff*

This system shows the piano accompaniment for measures 112 and 113. The music features a *rit.* (ritardando) marking over measures 112 and 113, followed by a *ff* (fortissimo) dynamic marking. The piano part consists of chords and moving lines in both hands.

114

men!

This system shows the vocal line and piano accompaniment for measures 114 and 115. The vocal line is in a soprano clef. The piano accompaniment is in a bass clef. The music features a *rit.* (ritardando) marking over measures 114 and 115. The lyrics are "men!".

114

This system shows the piano accompaniment for measures 114 and 115. The music features a *rit.* (ritardando) marking over measures 114 and 115. The piano part consists of chords and moving lines in both hands.